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Lady Macbeth Of Mzensk (Katerina Ismailov): Opera Vocal Score In Russian And English





Synopsis

This is the only edition currently in print of Shostakovich's operatic masterpiece, a reprint of the 1935 edition of the opera, especially prepared by DSCH, the company begun by the composer's widow. This is a hardbound, deluxe publication, with the sung text in both Russian and English. 324 pages.

Book Information

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Customer Reviews

This is a reprint of the vocal score issued in 1935 by Universal Edition and MUSGIS Moskv \tilde{A}_i . Already there's censorship of both the music and the text present (not as severe as with the 1962 "Katjer \tilde{A} - na Izm \tilde{A}_i ylova" version, Op.29/114 - but still purged enough - the irony is that it still wasn't tamed enough for St \tilde{A}_i ljin's tastes!). While good as a curiosity, save your money and first buy the vocal score of the 1932 version from Hans Sikorski (especially if you can accept not having an English text - they have it in Russian and German - either way, it's still in print to the best of my knowledge) - OR wait until they publish the English text that has already been prepared for Boosey & Hawkes.

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